

**Standard Summary Project Fiche – IPA decentralised National programmes**  
**(maximum 12/15 pages without the annexes)**

**1. Basic information**

- 1.1 CRIS Number: TR080302  
1.2 Title: **Civil Society Facility - EU - Turkey Intercultural Dialogue**  
1.3 Sector: 35 - Civil Society Dialogue  
1.4 Location: Turkey

**Implementing arrangements:**

- 1.5 Implementing Agency:

The CFCU will be Implementing Agency and will be responsible for all procedural aspects of the tendering process, contracting matters and financial management, including payment of project activities. The director of the CFCU will act as Programme Authorizing Officer (PAO) of the project.

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- 1.6 Beneficiary (including details of SPO):

The Ministry of Culture and Tourism

SPO: Mr.Savaş BOZDAĞ

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- 1.7 Overall cost: 4.030.421 €  
1.8 EU contribution: 3,120.000 €  
1.9 Final date for contracting: 2 years after the signature of the Financing Agreement  
1.10 Final date for execution of contracts: 2 years following end date for contracting.  
1.11 Final date for disbursements: 3 years following end date for contracting

**2. Overall Objective and Project Purpose**

- 2.1 Overall Objective:

- To foster greater mutual understanding between EU and Turkey by increasing intercultural dialogue.

- 2.2 Project purpose:

- To establish a framework for cooperation between European and Turkish cultural partners and to develop sustainable intercultural dialogue and to develop mutual

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understanding, tolerance and awareness between EU and Turkey based on new contacts and opportunities for communication, exchange, networking and interaction.

### **2.3 Link with AP/NPAA / EP/ SAA**

Civil society dialogue among Turkish and European actors was taken as an important element in the accession process as well as development of civil society was also given high priority. On the other hand culture and participation of citizens into cultural life was also encouraged in the Accession Partnership (2005)

#### **Accession Partnership 2005**

- *“Facilitate the domestic development of civil society and its involvement in the shaping of public policies.*
- *Facilitate and encourage open communication and cooperation between all sectors of Turkish civil society and European partners.*

In COUNCIL DECISION of 18 February 2008 on the principles, priorities and conditions contained in the Accession Partnership with the Republic of Turkey and repealing Decision 2006/35/EC it is declared that “facilitates and encourages open communication and cooperation between all sectors of Turkish civil society and European partners”.

It is mentioned in the NPAA 2003 that *“The Government will continue to support the development of the civil society and its participation in democratic life. In this vein, the relevant legislation will continue to be reviewed in the light of the European Convention on Human Rights and Fundamental Freedoms, especially with regard to compliance with the letter and spirit of Articles 11, 17 and 18.”*

#### **EU Presidency Council decision December, 2004**

On 17 December 2004 the European Council endorsed the European Commission recommendation and broadened its scope by stipulating that “parallel to accession negotiations, the Union will engage with every candidate state in an intensive political and cultural dialogue. With the aim of enhancing mutual understanding by bringing people together, this inclusive dialogue also will involve civil society.”

### **2.4 Link with MIPD**

In the MIPD Civil Society Dialogue was given priority under the component 1 “Transition Assistance and Institution Building” and it was stated that *“Activities on promotion of the EU-Turkey Civil Society Dialogue may address a broad range of issues such as religious communities, gender issues, cultural and historical heritage, and human rights. The support provided also seeks to contribute to the strengthening of civil society in Turkey to ensure that it becomes a strong and active partner in the dialogue. Where pertinent, scholarships, awards and prizes may also receive financial support the document”* and it is expected at the end of the implementation of the MIPD (2008-2010) that The EU-Turkey Civil Society Dialogue should be well established among all the target groups and have acquired a measure of visibility in Turkish public opinion.

### **2.5 Link with National Development Plan (where applicable)**

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In the National Development Plan (2007 -2013) strengthening human development and social solidarity was taken as focal point and during the pre-plan period, activities to strengthen the cultural infrastructure, to make cultural activities more widespread, to develop cultural relations with other countries in the world, especially with those that we share a common history, and activities towards the identification, exploration, maintenance-repair and restoration of Turkey's cultural assets both within and outside the country were continued. With the aim of vitalizing cultural life and expanding cultural activities throughout the country, legal and administrative regulatory activities to transfer cultural services that are local in nature to local administrations and develop public and private sector collaboration in this area were started. Increasing harmonization between socio-economic and cultural policies has emerged as a requirement. As a result of these facts protecting and improving culture and strengthening social dialogue was declared as an economic and social development axe. It will be ensured that our culture will be open for development while its authentic structure and richness is maintained. In addition, its contribution to the universal culture will be ensured. Efforts towards creating an inventory of the country's cultural heritage, protecting and restoring this heritage will be continued on a planned basis. Moreover, the public awareness will be raised to protect this heritage through widespread education programs. Inclusion of the cultural dimension in social and economic policies and active participation of local administrations and Non-governmental organizations in the implementation of cultural policies will be ensured. Easy access to cultural activities by all segments of the society will be attained. In order to ensure democratic participation and transparency in public policy making and to improve social dialogue, works will be undertaken to set up mechanisms that will allow NGOs to participate in the decision making processes.

### 2.6 Link with national/ sectoral investment plans(where applicable)

N/A

## 3. Description of project

### 3.1 Background and justification:

In the accession process to EU, enhancing mutual understanding among people and institutions and also bringing together these actors on the common European citizenship concept play a vital role. Culture is the main media to realize these objectives.

Proposal of the European Commission to declare 2008 as the “**European Year of Intercultural Dialogue**” was adopted by the European Parliament and the Council on 18 December 2006. In this framework, culture and arts can be an excellent tool for enhancing dialogue, better understanding and cooperation between Turkey and EU member states' civil societies. On the other hand cultural prejudices may constitute an obstacle to dialogue and cooperation. In that respect, partnerships in the field of culture and arts will not only serve to more efficient and fruitful cooperation and dialogue but also help to overcome possible cultural prejudices. Partnerships in the field of culture and arts between Turkish and EU member states' civil societies will also contribute to the EU policy “unity in diversity”.

Turkey is very rich in cultural issues and this richness can be used to gather cultural operators of Turkey and EU together to produce projects in the field of culture. This gathering of cultural operators will enhance the mutual understanding and knowledge about the other cultures and will promote the civil society dialogue between Turkey and EU. The cultural

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operators getting in touch with each other and starting to know each other deeply will increase the capacity and ability to prepare common projects. As Museums, culture and arts are the main instruments where common culture is shared and rebuilt.

As places of individual, social and cultural memory, museums can participate in reflecting the past for the benefit of the present and the future. To hasten the accession process, regarding the long record of common history between European Union and Turkey, museums have an important role. There are approximately 157 museums under the management of MoCT and 110 private museums under the inspection of General Directorate of Cultural Assets and Museums of MoCT.

Enhancement of a civil society dialogue in the field of culture and arts is expected to highlight the fact that culture and cultural dialogue are essential for learning to live together in harmony and contribution of different cultures to the EU member states' heritage and way of life. Actions developed within the context of culture-arts component of Civil Society Dialogue will reflect the mutual interest associated with the exchange of experiences and values between Turkey and EU member states and promote mutual knowledge, respect and understanding of their respective cultures. Developing civil society dialogue in culture and arts will be an opportunity to benefit from a diverse and dynamic society among EU member states and candidate countries.

These instruments mean to enforce the engagement for the sake of hasten accession process. Although Turkey has tremendous cultural heritage, current capacity of these cultural instruments are inadequate to reach above mentioned objectives.

In the Commission's newly established facility under IPA to promote civil society development and dialogue called "Civil Society Facility" it is mentioned that

*"In order to better meet the needs of the region, support to civil society development and dialogue should be coordinated and streamlined by focusing on three areas of intervention, constituting a new civil society facility:*

*1.Support to local civic initiatives and capacity-building enforcing the role of civil society at national level;*

*2.Visitor programmes to EU institutions and bodies for exchanging experiences, know-how and good practices between Beneficiary countries and the EU civil society organizations, and particularly for groups with influence over decision-making and society, such as journalists, young politicians, trade union leaders, teachers etc;*

*3.Activities carried out in multilateral partnership between civil society organizations in the Beneficiary countries and the EU leading to a transfer of knowledge and networks, as well as transnational innovative projects.*

3.2 Assessment of project impact, catalytic effect, sustainability and cross border impact (where applicable)

### ***Project Impact:***

By the project it is expected to realize the following outcomes:

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- *Cultural partners will be equipped with knowledge, specialization and experience to participate in intercultural dialogue at European level.*
- *The project will contribute to better understanding of both European culture and Turkish culture in EU member and candidate countries,*
- *The project will increase the capacity of cultural actors in creation of new ideas, dissemination and promotion of art-works performances and also in protecting, presenting, interpreting tangible and intangible cultural heritage*

### ***Catalytic Effect:***

The long-term catalytic effect would be increased mutual understanding between Turkish and EU societies. As a result, both sides will have more interest in the others culture. The problems encountered in the accession process will be overcome by smoother, effective and faster solutions since there will have been a strong understanding reciprocally even in the areas other than culture.

Lastly, the cultural assets will be better understood and protected both in museums and in sites. Illegal trafficking of cultural assets will be reduced. Locals will understand the meanings of these cultural assets and their intention to protect them will improve.

### ***Sustainability:***

Within the museums and culture centers, EU cooperation units will be established. Ministry will continue to support public museums and NGO's operating in culture sector financially. Also increased mutual understanding and intercultural dialogue established by this project will create new opportunities for future cooperation.

### **3.3 Results and measurable indicators:**

Increased volume of cooperation among EU and Turkish cultural partners and creation of new cooperation areas in culture;

- 1 will enable cultural partners to be equipped with knowledge, specialization and experience to participate in intercultural dialogue at European level.
- 2 will contribute to better understanding of both European culture and Turkish culture in EU member and candidate countries,
- 3 will increase the capacity of cultural actors in creation of new ideas, dissemination and protecting, presenting, interpreting tangible and intangible cultural heritage;

#### Measurable indicators:

Minimum 20 projects are successfully completed out of granted projects under grant schemes

Increased positive attitude of EU and Turkish citizens towards Turkey's accession to the EU membership

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### **3.3.1 Component A (Museums):**

- Increased volume of dialogue between museums in Turkey and counterparts in EU.
- Better mutual understanding and adoption of cultures
- Participation of Turkish museums in related European Networks
- Improved knowledge and experience sharing about operating museums and protection of the works and assets in the museums

Measurable indicators:

- Min. 20 experts will be exchanged.
- Min. 3000 people mutually will visit exhibitions organized by common projects
- Min. 15 workshops will be organized by common projects
- Min. 10 strategic documents regarding management of museums produced

Maximum grant amount: 120.000 €

Total budget of component = 1.809.210 €

Approx. number of granted projects: 15 (Number of projects are indicative)

### **3.3.2. Component B (Culture and Arts):**

- Enhanced capacity of the actors for dialogue, networking and cooperation with their counterparts in Turkey, the EU and Candidate countries
- Diversified and improved dialogue, collaboration and joint actions through projects with counterparts in the EU
- Participation of Turkish actors in European Networks in the field of culture and arts
- Improved knowledge and access of actors to funding opportunities at all level

Measurable indicators:

- Min. 35 experts will be exchanged.
- Min. 30 events regarding culture & arts will be organized
- Min. 4000 people mutually will participate or visit events organized by common projects
- Min. two networks in the field of culture will be established

Maximum grant amount: 120,000 €

Total budget of component = 1.809.211 €

Approx. number of granted projects: 15 (Number of projects are indicative)

Budgets of Component A and Component B is designed to widen the effects of this project by increased number of projects (Approx. 15 projects for each component). Maximum grant amount for each grant is designed to be 120.000 € for each component to give the opportunity to each project to have maximum effect both in Turkey and in EU by using every possible media. Supporting intercultural dialogue between a candidate country which has a population about 70 million and a big Union can only be possible with effective, creative, global activities, cooperation, dialogue and by being supported by sufficient financial resources. Therefore there should be balance between the budgets of the projects, number of

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granted projects and their effectiveness. Having more projects with very limited budgets may prevent the main project to achieve its overall target which is determined as “*To foster greater mutual understanding between EU and Turkey by increasing intercultural dialogue*”.

### 3.3.3 Component C (Technical Assistance):

- Increased awareness of intercultural dialogue
- Increased accessibility of cultural operators

Total budget of component: 412,000 €

### 3.4 Activities:

The project will mainly be implemented by call for proposals. There will be two grant schemes, one for museums (Component A) and one for culture & arts (Component B) and for smooth implementation of the programme Technical Assistance (TA) will be acquired. Civil Society Actions will be supported according to selection criteria which will favor applications that aim to establish long-term cooperation between Turkish organizations and their EU counterparts, going beyond the time frame for EU support provided in the frame of the present project. National public contribution will be covered by MoCT’s own financial resources.

#### *Contracts under the frame of project:*

- Component A: A grant scheme for museums
- Component B: A grant scheme for culture and arts projects
- Component C: Technical Assistance Contract

#### *Component A: A grant scheme for museums with the aim of developing common projects and increasing intercultural dialogue contributing to*

- Promotional and managerial activities, (promotional activities about museums, new management techniques, environmental arrangements etc.)
- Mutual understanding of culture (common exhibitions, volunteer exchange activities etc. in both member states and Turkey.)
- Organize seminars, conferences on common interest (in both member states and Turkey)
- Experience sharing

#### *Target groups:*

- *Museums*
- *NGO’s*
- Local Administrations

The indicative minimum duration for contracts awarded under the grant scheme will be six (6) months and the indicative maximum duration will be fifteen (15) months.

As the aim of the grant scheme is not improving infrastructure or renovation, the maximum amount for works under a grant is limited to 15% with a possible exception for well justified activities directly related to exhibitions.

Co-financing rate of grant beneficiaries will be **at least 20 percent**.

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### *Component B Culture and Art:*

*A grant scheme for common projects in culture and arts to increase intercultural dialogue and civil society dialogue contributing to*

- Promotion of works and operators in the field of culture and arts
- Culture management
- Cooperation in culture and arts
- Awareness rising
- Parallel actions to Istanbul 2010, to widen its effects to whole country
- Cultural actions in both Member States and Turkey
- Develop common projects regarding performing artistic and cultural works as festivals, concerts, theatre plays etc

#### *Target groups:*

- NGO's (performing in culture field)

The indicative minimum duration for contracts awarded under the grant scheme will be six (6) months and the indicative maximum duration will be eighteen (18) months.

As the aim of the grant scheme is not improving infrastructure or renovation, the maximum amount for works under a grant is limited to 15% with a possible exception for well justified activities directly related to exhibitions, etc.

Co-financing rate of grant beneficiaries will be at least 20 percent.

### *Component C: (Technical Assistance Contract)*

*C1 Supporting Ministry of Culture and Tourism for ensuring the smooth implementation of the whole project including networking and database activities of related cultural operators*

*C1.1 Assistance to smooth implementation of Grant Schemes, promotion of the program, support to grant beneficiaries for visibility purposes, etc.)*

*C2 Informing society about roles and importance of museums, culture and arts in intercultural dialogue*

*C2.1 Executing an international seminar about intercultural dialogue with participation of related actors (experts, specialists, academicians, curators, managers, artists, students, etc.)*

#### *3.5 Conditionality and sequencing:*

Project activities will be in the below mentioned order,

1. Technical Assistance for smooth implementation of whole programme (Component C)
2. Grant Scheme for museums (Component A)
3. Grant Scheme for culture and arts. (Component B)

#### *3.6 Linked activities*

##### *3.6.1 Civil society dialogue between EU and Turkey*



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During the last few years Turkey has been implementing civil society dialogue programmes which have objectives of both developing civil society and their dialogue with EU partners.

In 2005 programme called “*Promotion of the Civil Society Dialogue between EU and Turkey*”, with a budget of 21,500,000 €, had been approved by The Commission. The objectives of the programme is to strengthen contacts and mutual exchange of experience between civil society in the Member States and Turkey, ensure a better knowledge and understanding of Turkey within the European Union, including Turkish history and culture, thus allowing for a better awareness of the opportunities and challenges of future enlargement and ensure a better knowledge and understanding of the European Union within Turkey, including the values on which it is founded, its functioning and its policies. Under this Programme call for proposals was published in 2007 for common projects between EU and Turkish partners. (Youth Initiatives for Dialogue, Universities, Towns and municipalities and Professional Organizations). This project is important since it formed a basis for sustainable and cooperative partnerships.

In 2006 a project titled “*Supporting Civil Society Development and Dialogue in Turkey*”, with a budget of 4,000,000 €, had been approved by The Commission. The objectives of the project are to provide capacity building services for local NGOs to increase their involvement in decision making processes and to encourage communication and cooperation among themselves as well as with their counterparts in the EU.

### **3.6.2 Istanbul 2010 European Capital of Culture**

Istanbul is declared as European Capital of Culture for 2010 by EU. For a period of one year Istanbul will have the chance to promote its cultural assets and cultural richness to the world. To prepare Istanbul for 2010 an organization committee backed with public and private sectors have been studying on projects. The aim is to make Istanbul’s name to be associated with culture and the arts all over the world. The activities, databases, know-how designed for Istanbul 2010 project will also be an asset for this project. As Ministry of Culture and Tourism (MoCT) plays an important role in this committee, the projects can be complementary or supportive for each other especially considering Component B of this project.

### **3.6.3Community Programme Culture (2007 - 2013)**

On 25 October 2005, Turkey signed the Memorandum of Understanding (MoU) to participate in “*Culture 2000*”. Following this programme Turkey also participated in its successor programme “*Culture*” in 2007 by signing MoU on 11 May 2007. The objectives of the programme are to promote transnational mobility of people working in the cultural sector; to encourage the transnational circulation of artistic and cultural works and products; to encourage intercultural dialogue. The total budget allocated for programme between years of 2007 and 2013 is 400,000,000 €. During the last two years Cultural Contact Point which is established within the Ministry of Culture and Tourism has promoted the programme at countrywide. Promotion and information campaigns encourage cultural actors to cooperate with European partners. There is an increasing willingness to participate in the programme.

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### 3.6.4 Civil Society Facility Horizontal Activities

Civil Society Facility – Horizontal activities (Regional and Multibeneficiary level) will provide support to CSO's in the beneficiary countries and territories through three areas of intervention:

- **Technical Assistance (TA)** to support CSO's of the beneficiary countries and territories by increasing their capacity, improving their democratic role (e.g.: policy analysis and advocacy; monitoring of state performance; building social capital; mobilizing various actors to participate more fully in politics and public affairs) and promoting networks of CSO's across regional borders. Launched by headquarters in Brussels, the organization of the TA will take into account the existing national assistance framework. There will be a regional head office, placed in one beneficiary country, with national branches in each of the other beneficiary countries. The TA will be tailor made and based on the specific needs of CSO's in each beneficiary country in order to carry out relevant work and design a work plan adapted to the state of advancement of all CSO's;

\_ **People 2 People visit programmes** to stimulate civil participation in the region by offering individuals and CSO's the possibility of participating in short-term visits to EU institutions and organizations, becoming familiar with a number of key EU policies and legislation and creating the opportunity for CSO's to interact network and significantly influence public policy;

- **Partnership Actions** that will complement the activities already launched under the national civil society dialogue programmes aimed at partnerships between one or more organizations locally and organizations in EU, and will focus particularly on the following sector priorities: Environmental Forum to strengthen NGO/EC platform/system of information and discussion; Environment, Energy Efficiency, Health and Safety at Work to develop networks and partnerships in the region and at the EU; encourage intervention and transparency of public administrations; and foster public awareness on good practices and legal measures; and Fight Against Corruption, Organized Crime and Trafficking to enhance transparency and public access to self-information, citizen awareness and participation, promote the rule of law; campaign for a greater accountability of public administrations; create structure for constant monitoring of implementation of reform; and develop CSO's networks.

### 3.7 Lessons learned

Mutual understanding has been developed between Turkey and European partners. Requirement to form partnerships and joint activities with the European partners will help to improve the civil society dialogue between EU and Turkey. Museums, culture & arts are the main cultural actors to promote civil society dialogue in cultural field. Having more projects in the area of culture result in better understanding of different cultures and increased cooperation in culture sector. All project-based activities must be timely supervised and approved to achieve better results. MoCT has experience in the projects related with culture as the Cultural Contact Point of Turkey for Culture 2000-2007 Programme was established in MoCT. In CCP a group of experts guide Turkish and EU culture operators to cooperate, share experience and produce common projects in the area of culture.

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### 4. Indicative Budget (amounts in €)

					SOURCES OF FUNDING								
			TOTAL EXP.RE	TOTAL PUBLIC EXP.RE	IPA COMMUNITY CONTRIBUTION		NATIONAL PUBLIC CONTRIBUTION					PRIVATE CONTRIBUTION	
ACTIVITIES	IB (1)	INV (1)	EUR (a)=(b)+(e)	EUR (b)=(c)+(d)	EUR (c)	% (2)	Total EUR (d)=(x)+(y)+(z)	% (2)	Central EUR (x)	Regional/Local EUR (y)	IFIs EUR (z)	EUR (e)	% (3)
<u>Component A, Grant scheme Contract 1 Museums</u>	X		1.809.210	1.447.368	1.375.000	76%	72.368	4%	72.368			361.842	20%
<u>Component B Grant scheme Contract 2 Culture &amp; Arts</u>	- X	-	1.809.211	1.447.368	1.375.000	76%	72.368	4%	72.368			361.843	20%
<u>Component C</u>	-	-											-
<u>Contract 3.1 -Technical Assistance</u>	X		412.000	412.000	370.000	89,81%	42.000	10,19%	42.000				
<b>TOTAL IB</b>			4.030.421	3.306.736	3.120.000	77,4%	186.736	4,6%				723.685	18%
<b>TOTAL INV</b>			0	0	0								
<b>TOTAL PROJECT</b>			4.030.421	3.306.736	3.120.000	94,35%	186.736	5,6%	186.736			723.685	18%

- (1) In the Activity row use "X" to identify whether IB or INV  
(2) Expressed in % of the Public Expenditure (column (b))  
(3) Expressed in % of the Total Expenditure (column (a))

**5. Indicative Implementation Schedule (periods broken down per quarter)**

Contracts	Start of Tendering	Signature of contract	Contract Completion
Component A Contract 1 Grant Scheme (Museums)	2010 Q1	2010 Q3	2011 Q3
Component B Contract 2 Grant Scheme (Culture & Arts)	2010 Q1	2010 Q3	2011 Q3
Component C Contract 3.1 Technical Assistance	2009 Q3	2010 Q2	2011 Q4

Duration of the project: 36 months

All projects should in principle be ready for tendering in the 1<sup>ST</sup> Quarter following the signature of the FA

**6. Cross cutting issues (where applicable)**

**6.1 Equal Opportunity**

In every grant programme and other activities related with the whole project, equal opportunity will be secured for women and men by using promotional materials. While forming the technical management bodies or other study groups men and women will have the equal opportunity to participate by using standardized and balanced evaluation criteria.

**6.2 Environment**

All the projects will be respectful to the environment and promotional materials will include environmental issues like waste disposal, minimum and effective use of natural resources.

**6.3 Minority and vulnerable groups**

This project has no negative impact on minority (According to the Turkish Constitutional System, the word minorities encompasses only groups of persons defined and recognized as such on the basis of multilateral or bilateral instruments to which Turkey is a party) and vulnerable groups. Disabled people will be taken into consideration in all the activities related with this project.

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### ANNEXES

- 1- Log frame in Standard Format
- 2- Amounts contracted and Disbursed per Quarter over the full duration of Programme
- 3- Institutional Framework
  - \* Role and responsibilities of the SPO
  - \* Frequency of project management meetings,
  - \* Who chairs, who attends and in what role
  - \* coordination mechanisms for multi-beneficiary projects
  - \* monitoring (roles, responsibilities of all actors)
- 4 - Reference to laws, regulations and strategic documents:
  - Reference list of relevant laws and regulations
  - Reference to AP /NPAA / EP / SAA
  - Reference to MIPD
  - Reference to National Development Plan
  - Reference to national / sector investment plans
- 5- Details per EU funded contract (\*) where applicable:
  - For *TA contracts*: account of tasks expected from the contractor
  - For *twinning covenants*: account of tasks expected from the team leader, resident twinning advisor and short term experts
  - For *grants schemes*: account of components of the schemes
  - For *investment contracts*: reference list of feasibility study as well as technical specifications and cost price schedule + section to be filled in on investment criteria (\*\*)
  - For *works contracts*: reference list of feasibility study for the *constructing works* part of the contract as well as a section on investment criteria (\*\*); account of services to be carried out for the *service part* of the contract

(\*) non standard aspects (in case of derogation to PRAG) also to be specified

(\*\*) section on investment criteria (applicable to all infrastructure contracts and constructing works):

- Rate of return
- Co financing
- compliance with state aids provisions
- Ownership of assets (current and after project completion)

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### ANNEX 1: Logical framework matrix in standard format

LOGFRAME PLANNING MATRIX FOR Project Fiche	Programme name and number Civil Society Facility - EU - Turkey intercultural dialogue TR080101	
	Contracting period ) expires 4 years after the signature of the Financing Agreement	Disbursement period ) expires 3 years following end date for contracting
	Total budget : 4.030.421 €	IPA budget: , 3,120.000 €

Overall objective	Objectively verifiable indicators	Sources of Verification	
To foster greater mutual understanding between EU and Turkey by increasing intercultural dialogue.	<ul style="list-style-type: none"> <li>- Increased and improved dialogue between the EU and Turkish civil society</li> <li>- Improved understanding and cooperation between cultural actors</li> <li>- Increased mutual understanding and tolerance among Turkey and EU.</li> </ul>	<ul style="list-style-type: none"> <li>- EC Regular Report</li> <li>- Ex post evaluation report of the grant schemes</li> <li>- Public opinion polls (Eurobarometer)</li> </ul>	
Project purpose	Objectively verifiable indicators	Sources of Verification	Assumptions
To establish a framework for cooperation between European and Turkish cultural partners and to develop sustainable intercultural dialogue and to develop mutual understanding, tolerance and awareness between EU and Turkey based on new contacts and opportunities for communication, exchange, networking and interaction.	<ul style="list-style-type: none"> <li>- Minimum 20 projects are successfully completed out of granted projects under grant schemes</li> <li>- Increased positive attitude of EU and Turkish citizens towards Turkey's accession to the EU membership</li> </ul>	<p>Reports of the EU interim evaluation team</p> <p>Ministry of Culture and Tourism records</p> <p>Records of museums</p>	Adequate interest shown by the stakeholders to the programme

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Results	Objectively verifiable indicators	Sources of Verification	Assumptions
<p>Increased volume of cooperation among EU and Turkish cultural partners and creation of new cooperation areas in culture;  <i>* cultural partners will be equipped with knowledge, specialization and experience to participate in intercultural dialogue at European level.</i>  <i>* will contribute to better understanding of both European culture and Turkish culture in EU member and candidate countries,</i>  <i>* will increase the capacity of cultural actors in creation of new ideas, dissemination and promotion of art-works performances and also in protecting, presenting, interpreting tangible and intangible cultural heritage:</i></p> <p>Component A: Museums                      Component B: Culture &amp; Arts                      Component C: Technical Assistance</p>	<p><b>Component A (Museums):</b></p> <ul style="list-style-type: none"> <li>- Increased volume of dialogue between museums in Turkey and counterparts in EU.</li> <li>- Better mutual understanding and adoption of cultures</li> <li>- Participation of Turkish museums in related European Networks</li> <li>- Improved knowledge and experience sharing about operating museums and protection of the works and assets in the museums</li> </ul> <p style="text-align: center;">Measurable indicators: -</p> <ul style="list-style-type: none"> <li>- Min. 20 experts will be exchanged.</li> <li>- Min. 3000 people mutually will visit exhibitions organized by common projects</li> <li>- Min. 15 workshops will be organized by common projects</li> <li>- Min. 10 strategic documents regarding management of museums produced</li> </ul> <p>As the aim of the grant scheme is not improving infrastructure or renovation, the maximum amount for works under a grant is limited to 15%.</p>	<p><i>*Evaluation reports of the initiatives</i></p> <p><i>*CFCU reports</i></p> <p><i>*Surveys</i></p> <p><i>*Records of MoCT</i></p> <p><i>*Records of activities</i></p> <p><i>*Records of museums</i></p> <p><i>* Visitor certificates</i></p> <p><i>*Evaluation reports of the initiatives</i></p> <p><i>*CFCU reports</i></p> <p><i>*Progress, monitoring, midterm reports</i></p>	<p>Willingness and attendance of the target groups to the trainings, seminars and workshops</p> <p>Willingness to give correct inputs for the development of the network by the related stakeholders</p> <p>Willingness of target groups to cooperate with each other and to prepare qualified projects</p>

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### Component B (Culture and Arts):

- Enhanced capacity of the actors for dialogue, networking and cooperation with their counterparts in Turkey, the EU and Candidate countries
- Diversified and improved dialogue, collaboration and joint actions through projects with counterparts in the EU
- Participation of Turkish actors in European Networks in the field of culture and arts
- Improved knowledge and access of actors to funding opportunities at all level

#### Measurable indicators:

- Min. 35 experts will be exchanged.
- Min. 30 events regarding culture & arts will be organized
- Min. 4000 people mutually will participate or visit events organized by common projects
- Min. two networks in the field of culture will be established

As the aim of the grant scheme is not improving infrastructure or renovation, the maximum amount for works under a grant is limited to 15%.



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	<p>Co-financing rate of grant beneficiaries will be <b>at least</b> 20 percent.</p> <p><b>Component C(Technical Assistance):</b></p> <ul style="list-style-type: none"> <li>- Increased awareness of intercultural dialogue</li> <li>- Increased accessibility of cultural operators</li> </ul> <p>Total budget of component: 412,000 € (IPA Contribution =370.000 €)</p>		
Activities	Means	Costs	Assumptions
<p><b>Component A:</b> <i>A grant scheme for museums with the aim of developing common projects and increasing intercultural dialogue contributing to</i></p> <ul style="list-style-type: none"> <li>• Promotional and managerial activities,( promotional activities about museums, new management techniques, environmental arrangements etc.)</li> <li>• Mutual understanding of culture (common exhibitions, volunteer exchange activities etc. in both member states and Turkey.)</li> <li>• Organize seminars, conferences on common</li> </ul>	<p>A Grant scheme</p>	<p>As the aim of the grant scheme is not improving infrastructure or renovation, the maximum amount for works under a grant is limited to 15%.</p> <p>Co-financing rate of grant beneficiaries will be <b>at least</b> 20 percent. Maximum grant amount: 120.000 € Total IPA contribution = 1.375.000 € Approx. number of granted projects: 15 (Number of projects are indicative)</p>	

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<p>interest (in both member states and Turkey)</p> <ul style="list-style-type: none"> <li>• Experience sharing</li> </ul> <p><i>Target groups:</i></p> <ul style="list-style-type: none"> <li>- Museums</li> <li>- NGO's</li> <li>- Local Administrations</li> </ul> <p>The indicative minimum duration for contracts awarded under the grant scheme will be six (6) months and the maximum duration will be fifteen (15) months.</p> <p><b>Component B:</b> <i>A grant scheme for common projects in culture and arts to increase intercultural dialogue and civil society dialogue contributing to</i></p> <ul style="list-style-type: none"> <li>• Promotion of works and operators in the field of culture and arts</li> <li>• Culture management;</li> <li>• Cooperation in culture and arts;</li> <li>• Awareness rising;</li> <li>• Cultural actions in both Member States and Turkey</li> <li>• Develop common projects regarding performing artistic and cultural works as festivals, concerts, theatre plays, etc</li> </ul>	<p>B Grant scheme</p>	<p>As the aim of the grant scheme is not improving infrastructure or renovation, the maximum amount for works under a grant is limited to 15%.</p> <p>Co-financing rate of grant beneficiaries will be <b>at least 20</b> percent.</p> <p>Maximum grant amount: 120,000 €          Total IPA contribution = 1.375.000 €          Approx. number of granted projects: 15 (Number of projects are indicative)</p>
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<p><i>Target groups:</i></p> <ul style="list-style-type: none"> <li>- NGO's (performing in culture field)</li> </ul> <p>The indicative minimum duration for contracts awarded under the grant scheme will be six (6) months and the maximum duration will be eighteen (18) months.</p> <p>Co-financing rate of grant beneficiaries will be 20 percent.</p> <p><b>Component C:</b> <i>(Technical Assistance Contract)</i></p> <p>C1 Supporting Ministry of Culture and Tourism for ensuring the smooth implementation of the whole project including networking and database activities of related cultural operators</p> <ul style="list-style-type: none"> <li>• Assistance to smooth implementation of Grant Schemes, promotion of the program, support to grant beneficiaries for visibility purposes</li> </ul> <p>C2 Informing society about roles</p>	<p>C Technical assistance</p>	<p>Technical assistance 412,000 € (Total Public Expenditure)</p>	
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and importance of museums, culture and arts in intercultural dialogue

- Executing an international seminar about intercultural dialogue with participation of related actors (experts, specialists, academicians, curators, managers, artists, students, etc.)

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