

Standard Summary Project Fiche – IPA decentralised National programmes
(maximum 12/15 pages without the annexes)

1. Basic information

- 1.1 CRIS Number: TR080303
- 1.2 Title: Civil Society Facility- Istanbul 2010 European Capital of Culture (ECoC) Grant Scheme Facility
- 1.3 Sector Code: 35- Civil Society
- 1.4 Location: Istanbul, EU Member and Candidate Countries

Implementing arrangements:

1.5 Implementing Agency:

The Central Finance and Contracting Unit (CFCU) will be Implementing Agency and will be responsible for all procedural aspects of the tendering process, contracting matters and financial management, including payment of project activities. The director of the CFCU will act as Programme Authorizing Officer (PAO) of the project.

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1.6 Beneficiary (including details of SPO):

Istanbul 2010 European Capital of Culture Agency

SPO : Emine Sare Aydın Yılmaz

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- 1.7 Overall cost: 1,854,300 € (including the grant beneficiaries' contribution)
- 1.8 EU contribution: 1,590,000 €
- 1.9 Final date for contracting: 2 years after the signature of the Financing Agreement
- 1.10 Final date for execution of contracts: 2 years following the end date for contracting
- 1.11 Final date for disbursements: 3 years following the end date for contracting

2. Overall Objective and Project Purpose

2.1 Overall Objective:

To enhance Istanbul's role as a cultural catalyst amongst its geopolitical neighbours, strengthening bonds and fostering sustainable collaboration amongst artistic and

cultural milieu between Europe and Turkey and to attain sustainable cultural governance policies.

2.2 Project Purpose:

To support artistic and cultural projects in order to help Istanbul 2010 European Capital of Culture to fulfil its role on its ways towards 2010 and demonstrate its cultural legacy and its cultural capacity in building up the metropolis' future.

2.3 Link with AP/NPAA / EP/ SAA

Since 1985, more than 30 cities have been designated European Capitals of Culture, from Stockholm to Genoa, Athens to Glasgow, and Cracow to Porto. Over the years, this event has evolved without losing sight of its primary objective: to highlight the richness and variety of European cultures and values to promote greater mutual understanding amongst countries and foster a feeling of European citizenship. Until 2004, the European Capitals of Culture were designated by the Council on the basis of intergovernmental cooperation. Decision 1419/1999/EC of the European Parliament and of the Council established a Community action for the European Capital of Culture event for the years 2005 to 2019.

Article 4 of Decision 1419/1999/EC, as modified by Decision 649/2005/EC, makes it possible for European non-member countries to participate in the action by making proposals of cities for the title of "European Capital of Culture".

The dossier, entitled "Istanbul: City of the Four Elements" was presented to the Council of Europe General Directorate for Education and Culture in Brussels on 13 December 2005.

The Selection Panel's recommendation in line with Decision 1419/1999/EC was ratified by the European Parliament and EU Council of Ministers and on 13 November 2006. As a result, Istanbul was declared European Capital of Culture for 2010 along with Germany's Essen and Hungary's Pecs.

In addition to serving to Istanbul's commitments in the framework of European Capital of Culture towards 2010, this project will provide opportunities to foster civil society dialogue between EU and Turkey in the fields of art and culture. In that sense, civil society dialogue among Turkish and European actors was taken as an important element in the accession process as well as development of civil society was also given high priority. Enhancement of freedom of expression and association, as well as the development of civil society dialogue is a significant element in the Accession Partnership (2008)¹.

¹ COUNCIL DECISION dated 13 February 2008 on the principles, priorities and conditions contained in the Accession Partnership with the Republic of Turkey and repealing Decision 2006/35/EC

Accession Partnership (2008)

Civil society organizations

- Further strengthen the domestic development of civil society and its involvement in the shaping of public policies.
- Facilitate and encourage open communication and cooperation between all sectors of Turkish civil society and European partners.

The promotion of a Civil Society Dialogue was specifically endorsed in the conclusions of the European Council (December, 2004).

2.4 Link with MIPD

In the MIPD Civil Society Dialogue was given priority under the component 1 “Transition Assistance and Institution Building” and it was stated that “Activities on promotion of the EU-Turkey Civil Society Dialogue may address a broad range of issues such as religious communities, gender issues, cultural and historical heritage, and human rights. The support provided also seeks to contribute to the strengthening of civil society in Turkey to ensure that it becomes a strong and active partner in the dialogue. Where pertinent, scholarships, awards and prizes may also receive financial support and it is expected at the end of the implementation of the MIPD (2007-2009) that The EU-Turkey Civil Society Dialogue should be well established among all the target groups and have acquired a measure of visibility in Turkish public opinion.

2.5 Link with National Development Plan (where applicable)

Not applicable

2.6 Link with national/ sectoral investment plans(where applicable)

Not applicable

3. Description of project

3.1 Background and justification:

European Capital of Culture is a project launched by European Union to highlight the wealth, variety and shared characteristics of European culture and to contribute to improving the mutual knowledge of European citizens. It had been proposed by then Greek Minister of Culture Mrs. Melina Mercouris. After it has been adopted by the Council of Ministers and European Parliament every year first one then a multitude of cities has been designated as ECOC. The decision taken in 2000 enabled the title of European Capital of Culture to be extended to include cities in countries that were not members of the European Union during the period 2005-2019.

This created the opportunity for Istanbul to apply for the title of European Capital of Culture 2010. Istanbul is a fast –changing metropolis with all problems and challenges associated with such large urban forms in developing countries. It is the unofficial capital city in terms of the creative energy and transformative dynamism it generates

as a result of being the centre of finance, media, culture and communications and the service industries of Turkey. But at the same time, it is an urban phenomenon of huge contrasts and tensions as a result of the devastating experience of the last three decades of internal and external migrations, economic transformation, and exposure to global financial and speculative flows and growing disparities in wealth and access to resources. Istanbul is a unique city in that sense.

In 2000 the Initiative Group, composed of 13 non-governmental associations and representatives of local government, under the coordination of the Istanbul Foundation for Culture and Arts, began work on Istanbul becoming European Capital of Culture (ECoC). This was totally a bottom-up process.

The Turkish Foreign Ministry officially placed Istanbul's bid to become the 2010 ECoC in a letter to the European Commission in 2003 and the Turkish Prime Ministry, in a circular dated 17 March 2005, called upon relevant governmental and non-governmental bodies to support this bid. The Initiative Group, which has been expanded through the inclusion of members of the city's cultural and artistic communities, academicians, administrators and representatives of new NGOs, applied, with the support of the Prime Ministry, the Ministry for Foreign Affairs, the Ministry for Culture and Tourism, the Istanbul Governorate, the Istanbul Metropolitan Municipality Mayor's Office. The bid document for Istanbul's 2010 application was presented with a group comprising of NGO representatives, Governorship of Istanbul, Mayor of Istanbul and an Istanbul member of Turkish Parliament. The dossier, entitled "Istanbul: City of the Four Elements" was presented to the Council of Europe General Directorate for Education and Culture in Brussels on 13 December 2005.

As soon as the Selection Panel's recommendation was ratified by the European Parliament and EU Council of Ministers, on 13 November 2006, Istanbul was declared ECoC for 2010 along with Germany's Essen and Hungary's Pecs.

On the other hand, the Initiative Group started work on a draft parliamentary act to create firm legal grounds and guarantee the necessary funds to ensure Istanbul's year as Europe's Cultural Capital is an outstanding success. This draft law for the establishment of "Istanbul 2010 ECoC Agency" gained Turkish Council of Ministers approval in April 2007 and enacted on 13 November 2007.

Istanbul will use the ECoC as an opportunity to initiate projects that address the social dimensions of cultural policy and action and as a capacity building process to develop consciousness towards citizenship by facilitating social cohesion and cultural integration between the peripheries and the city's core culture. The projects funded under this project will not only strengthen the role of civil society initiatives at the national level, but also will support the civil society initiatives in forming multilateral partnerships with EU partners. In more concrete terms, ultimately these partnerships will result in transfer of knowledge, networks and creative projects.

In the Commission's newly established facility under IPA to promote civil society development and dialogue called "Civil Society Facility" it is mentioned that:

In order to better meet the needs of the region, support to civil society development and dialogue should be coordinated and streamlined by focussing on three areas of intervention, constituting a new civil society facility:

1. Support to local civic initiatives and capacity-building enforcing the role of civil society at national level;
2. Visitor programmes to EU institutions and bodies for exchanging experiences, know-how and good practices between Beneficiary countries and the EU civil society organisations, and particularly for groups with influence over decision-making and society, such as journalists, young politicians, trade union leaders, teachers etc;
3. Activities carried out in multilateral partnership between civil society organisations in the Beneficiary countries and the EU leading to a transfer of knowledge and networks, as well as trans-national innovative projects.

3.2 Assessment of project impact, catalytic effect, sustainability and cross border impact (where applicable)

The ultimate impact of the project is to strengthen cooperation between the cultural operators, artists of Istanbul and other European cities through highlighting the richness of cultural variety.

Project Impact:

- *Cultural partners will be equipped with knowledge, specialization and experience to participate in intercultural dialogue at European level,*
- *The project will contribute to better understanding of both European culture and Turkish culture in EU member and candidate countries,*
- *The project will increase the capacity of cultural actors in creation of new ideas, dissemination and promotion of art-works performances and also in protecting, presenting, interpreting tangible and intangible cultural heritage.*

Catalytic Effect:

The long-term catalytic effect would be increased mutual understanding between Turkish and EU societies. As a result, both sides will have more interest in the other's culture. The problems encountered in the accession process will be overcome by smoother, effective and faster solutions, since there will be a strong understanding reciprocally even in the areas other than culture.

On the other hand, local stake holders will have opportunity to generate income from cultural tourism and this will promote sustainable rural development.

Sustainability:

Increased mutual understanding and intercultural dialogue established by this project will create new opportunities for future cooperation.

3.3 Results and measurable indicators:

Component A (A grant scheme for projects in the framework of Istanbul 2010 European Capital of Culture):

Results:

- Supported projects facilitating dialogue and understanding between Turkey and the EU, with activities that will have a lasting impact on Turkish public,
- Shared best practices between Turkish – EU cultural operators on cultural and artistic matters such as festival/carnivals, concerts, documentaries, performing arts, etc.,
- Promoted artistic and cultural innovative initiatives, ideas and productions,
- Created viable information networks,
- Promoted a TR-EU Civil Society Dialogue between Turkish and European cultural operators, initiatives,
- Participation of Turkish actors in European Networks in the field of culture and arts,
- Improved knowledge and access of actors to funding opportunities at all level.

Measurable Indicators:

- At least 10 projects carried out in collaboration with EU counterparts to address the topics indicated in chapter 3.4

Minimum grant amount: 50,000 €

Maximum grant amount = 150,000 €

Minimum number of granted projects: 10 (Number of projects are indicative.)

Budget: 1,500,000 € (IPA contribution)

78,900 € (Istanbul 2010 ECoC contribution)

175,400 € (Grant beneficiaries' contribution)

Component B (Technical Assistance- Framework Contract):

Results:

- Beneficiary (Istanbul 2010 ECoC Agency) supported in terms of management and monitoring of the grant scheme projects,
- Increased accessibility of cultural/artistic operators, culture centers, NGOs and local government to the funding opportunity,
- Increased awareness of intercultural dialogue.

Budget: 90,000 € (IPA contribution)

10,000 € (Istanbul 2010 ECoC contribution)

Measurable Indicators:

- All granted projects under implementation are managed and monitored by the beneficiary in line with project operational/implementation manuals and monitoring/evaluation manuals.

3.4 Activities:

The Grant Scheme component of this project will be implemented by call for proposals. Technical Assistance component is required to support Istanbul 2010 ECoC Agency during preparation, implementation and the monitoring of the Grant Scheme component. Both for the Technical Assistance component and the Grant Scheme component, Executive Committee of Istanbul 2010 ECoC Agency has approved its financial contribution to the project. Joint co-financing will be provided from Istanbul 2010 ECoC Agency's budget.

Component A: Grant Scheme Component

- Promotion of works and operators in the field of culture and arts,
- Promotion of traditional culture crafts and arts,
- Culture management,
- Cooperation in culture and arts,
- Awareness rising,
- Cultural actions both in European cities and Turkey,
- Develop common projects regarding performing artistic and cultural works as festivals, fairs/carnivals, exhibitions, performing arts, concerts, documentaries, congress, research, conferences, seminars, symposiums, workshops, competitions and award ceremonies, celebrations, private collections, theatre plays, rambling organizations etc.

Component B: Technical Assistance Component (Framework Contract)

- Adaptation of the current Grant Project Operations/Implementation Manual in line with the requirements of this project,
- Assisting the monitoring of the projects,
- Assisting in assessment of grant beneficiaries' reports,
- Providing assistance with organization of awareness raising activities (publicity, visibility, networking, web site and a press briefing/kick-off meeting).

Target Groups:

The target groups (grant scheme beneficiaries) should be located in Istanbul.

The activities under the grant scheme projects should be implemented in Turkey and/or European Union member/candidate countries under the pre-condition that applicants should act with a/some relevant European partner(s). The partnerships and eligibility of partners will be detailed under the Guidelines for Grant Applicants.

- Cultural and Artistic Operators (Cultural and Artistic Operators means people who have profession in the field of culture and arts,

- Culture Centers,
- Universities,
- Local Administrations (Municipalities, Union of Municipalities, Province of Special Administrations),
- NGOs

Details of themes, activities and target groups will be elaborated in the guideline.

3.5 Conditionality and sequencing:

Project activities will be in the below mentioned order,

1. Technical Assistance for smooth implementation of whole programme
2. Grant Scheme management

3.6 Linked activities

3.6.1 Civil society dialogue between EU and Turkey

During the last few years Turkey has been implementing civil society dialogue programmes which have objectives of both developing civil society and their dialogue with EU partners.

A Civil Society Dialogue programme was put into implementation that is titled as “Civil Society Dialogue-Europa Bridges of Knowledge Programme”, which is under the third component of Administrative Cooperation Programme II. Total amount allocated for this programme was about 1.400.000 € and 27 grant contracts were signed with 27 NGOs, each having a European partner. The main objective of the projects conducted under the Programme is to enhance communication and cooperation between Turkish institutions and their European counterparts in order to increase the level of expertise necessary for the adoption and implementation of the EU acquis in Turkey.

In 2005 Programme called Strengthening Civil Society Development and Dialogue in Turkey was approved by the Commission with a budget of 10.500.000 € having three main sub-components called Decentralised NGO Grant Facility, De-concentrated NGO Grant Facility and Support Activities for the NGO Grant Facility. The objective of the programme is to contribute to the consolidation and broadening of political reforms and EU alignment efforts through strengthening the civil society in Turkey in the pre-accession process.

In 2006 Programme called “Promotion of the Civil Society Dialogue between EU and TK”, with a budget of 21,500,000 € was approved by the Commission. The objectives of the programme are to strengthen contacts and mutual exchange of experience between civil society in the Member States and Turkey, ensure a better knowledge and understanding of Turkey within the EU, including Turkish history and culture, thus allowing for a better awareness of the opportunities and challenges of future enlargement and ensure a better knowledge and understanding of the EU within Turkey, including the values on which it is founded, its functioning and its policies. Under this Programme call for proposals was published in 2007 for common projects

between EU and Turkish partners. (youth initiatives for dialogue, universities, towns and municipalities and professional organizations). This project is important since it formed a basis for sustainable and cooperative partnerships.

In 2006 project titled “Supporting Civil Society Development and Dialogue in Turkey”, with a budget of 4,000,000 € was approved by the Commission. The objectives of the project are to provide capacity building services for local NGOs to increase their involvement in decision making processes and to encourage communication and cooperation among themselves as well as with their counterparts in the EU.

In 2007, “Promotion of the Civil Society Dialogue between EU and Turkey II” with a budget of 5,100,000 € was approved by the Commission as a continuation of the Programme in 2006. The objectives of the project are to ensure a better knowledge and understanding of Turkey within the European Union, including Turkish history and culture, thus allowing for a better awareness of the opportunities and challenges of future enlargement and ensure a better knowledge and understanding of the European Union within Turkey, including the values on which it is founded, its functioning and its policies.

Under 2007 programming, 6.600.000 € Euro was allocated for Civil Society Dialogue-Cultural Bridges Programme. The aim of the programme is to promote a cultural dialogue and understanding between civil societies in Turkey and the EU Member States. As part of the Civil Society Dialogue, cultural cooperation is encouraged through support for multinational cultural projects with high visibility. Building on the EU Member States’ expertise, this project seeks to directly involve the EU cultural institutes/offices and their Turkish partners in the EU-Turkey Civil Society Dialogue, and thereby to strengthen contacts and mutual exchange of experience in the field of culture in the EU Member States and Turkey.

3.6.2 Community Programme Culture (2007 - 2013)

On 25 October 2005, Turkey signed the Memorandum of Understanding (MoU) to participate in “Culture 2000”. Following this programme Turkey also participated in its successor programme "Culture" in 2007 by signing MoU on 11 May 2007. The objectives of the programme are to promote transnational mobility of people working in the cultural sector; to encourage the transnational circulation of artistic and cultural works and products; to encourage intercultural dialogue. The total budget allocated to programme between years of 2007 and 2013 is 400,000,000 €. During the last two years Cultural Contact Point, which is established within the Ministry of Culture and Tourism has promoted the programme at countrywide. Promotion and information campaigns encourage cultural actors to cooperate with European partners under the programme.

3.6.3 Civil Society Dialogue-Culture in Action Programme: Programme funded under the NGO Grant Facility, which has been agreed with the Turkish Government in 2005 to support the development of civil society in the pre-accession process.

3.6.4. Civil Society Facility – Horizontal activities (Regional and Multibeneficiary level) will provide support to CSOs in the beneficiary countries and territories through three areas of intervention:

- **Technical Assistance (TA)** to support CSOs of the beneficiary countries and territories by increasing their capacity, improving their democratic role (e.g.: policy analysis and advocacy; monitoring of state performance; building social capital; mobilising various actors to participate more fully in politics and public affairs) and promoting networks of CSOs across regional borders. Launched by headquarters in Brussels, the organisation of the TA will take into account the existing national assistance framework. There will be a regional head office, placed in one beneficiary country, with national branches in each of the other beneficiary countries. The TA will be tailor made and based on the specific needs of CSOs in each beneficiary country in order to carry out relevant work and design a work plan adapted to the state of advancement of all CSOs;

_ **People 2 People visit programmes** to stimulate civic participation in the region by offering individuals and CSOs the possibility of participating in short-term visits to EU institutions and organisations, becoming familiar with a number of key EU policies and legislation and creating the opportunity for CSOs to interact network and significantly influence public policy;

- **Partnership Actions** that will complement the activities already launched under the national civil society dialogue programmes aimed at partnerships between one or more organisations locally and organisations in EU, and will focus particularly on the following sector priorities: Environmental Forum to strengthen NGO/EC platform/system of information and discussion; Environment, Energy Efficiency, Health and Safety at Work to develop networks and partnerships in the region and at the EU; encourage intervention and transparency of public administrations; and foster public awareness on good practices and legal measures; and Fight Against Corruption, Organised Crime and Trafficking to enhance transparency and public access to self-information, citizen awareness and participation, promote the rule of law; campaign for a greater accountability of public administrations; create structure for constant monitoring of implementation of reform; and develop CSOs networks.

3.7 Lessons learned

Mutual understanding has been developed between Turkey and European partners. Requirement to form partnerships and joint activities with the European partners will help to improve the civil society dialogue between EU and Turkey. Having more projects in the area of culture result in better understanding of different cultures and increased cooperation in culture sector. All project-based activities must be timely supervised and approved to achieve better results.

4. Indicative Budget Schedule (1000 €)

			SOURCES OF FUNDING										
			TOTAL EXP.RE	TOTAL PUBLIC EXP.RE	IPA COMMUNITY CONTRIBUTION		NATIONAL PUBLIC CONTRIBUTION					PRIVATE CONTRIBUTION	
ACTIVITIES	IB (1)	INV (1)	EUR (a)=(b)+(e)	EUR (b)=(c)+(d)	EUR (c)	% (2)	Total EUR (d)=(x)+(y)+(z)	% (2)	Central EUR (x)	Regional/Local EUR (y)	IFIs EUR (z)	EUR (e)	% (3)
Grant Contract	X		1754,3	1578,9	1500	95,00%	78,9	5%	78,9			175,4	10,00%
Technical Assistance Contract	X		100	100	90	90,00%	10	10,00%	10				
TOTAL IB			1854,3	1678,9	1590	94,70%	88,9	5,30%	88,9			175,4	9,46%
TOTAL INV													
TOTAL PROJECT			1854,3	1678,9	1590	94,70%	88,9	5,30%	88,9			175,4	9,46%

(2) Expressed in % of the Public Expenditure (column (b))

(3) Expressed in % of the Total Expenditure (column (a))

5. Indicative Implementation Schedule (periods broken down per quarter)

Contracts	Start of Tendering	Signature of Contract	Contract Completion
Technical Assistance (Framework Contract)	2009 Q3	2009 Q4	2010 Q4
Grant Scheme	2009 Q2	2009 Q3	2010 Q4

Duration of the project : 24 months

All projects should in principle be ready for tendering in the 1st Quarter following the signature of the FA.

6. Cross cutting issues (where applicable)

6.1 Equal Opportunity

In every grant programme and other activities related with the whole project, equal opportunity will be secured for women and men by using promotional materials. While forming the technical management bodies or other study groups men and women will

have the equal opportunity to participate by using standardized and balanced evaluation criteria.

6.2 Environment

This project has no negative impact on environment.

6.3 Minority and vulnerable groups

This project has no negative impact on minorities.

ANNEXES

- 1- Log frame in Standard Format
- 2- Amounts contracted and Disbursed per Quarter over the full duration of Programme
- 3- Institutional Framework
 - * Role and responsibilities of the SPO
 - * frequency of project management meetings,
 - * who chairs, who attends and in what role
 - * coordination mechanisms for multi-beneficiary projects
 - * monitoring (roles, responsibilities of all actors)
- 4 - Reference to laws, regulations and strategic documents:
 - Reference list of relevant laws and regulations
 - Reference to AP /NPAA / EP / SAA
 - Reference to MIPD
 - Reference to National Development Plan
 - Reference to national / sector investment plans
- 5- Details per EU funded contract (*) where applicable:
 - For *TA contracts*: account of tasks expected from the contractor
 - For *twinning covenants*: account of tasks expected from the team leader, resident twinning advisor and short term experts
 - For *grants schemes*: account of components of the schemes
 - For *investment contracts*: reference list of feasibility study as well as technical specifications and cost price schedule + section to be filled in on investment criteria (**)
 - For *works contracts*: reference list of feasibility study for the *constructing works* part of the contract as well as a section on investment criteria (**); account of services to be carried out for the *service part* of the contract

(*) non standard aspects (in case of derogation to PRAG) also to be specified

(**) section on investment criteria (applicable to all infrastructure contracts and constructing works):

- Rate of return
- Co-financing
- compliance with state aids provisions
- Ownership of assets (current and after project completion)

ANNEX 1: Logical framework matrix in standard format

LOGFRAME PLANNING MATRIX FOR Project Fiche		Programme name and number	
		Contracting period) expires: 2 years after the signature of the Financing Agreement	Disbursement period expires: 3 years following the end date for contracting
		Total budget 1,854,300 €	IPA budget 1,590,000 €

Overall objective	Objectively verifiable indicators	Sources of Verification	
To enhance Istanbul's role as a cultural catalyst amongst its geopolitical neighbours, strengthening bonds and fostering sustainable collaboration amongst artistic and cultural milieu between Europe and Turkey and to attain sustainable cultural governance policies.	-Increased and improved dialogue between the EU and Turkish civil society -Improved understanding and cooperation between cultural actors -Increased mutual understanding and tolerance among Turkey and EU	-EC Regular Report -Ex-post evaluation report of the grant schemes	
Project purpose	Objectively verifiable indicators	Sources of Verification	Assumptions
To support artistic and cultural projects in order to help Istanbul 2010 European Capital of Culture to fulfill its role on its ways towards 2010 and demonstrate its cultural legacy and its cultural capacity in building up the metropolis' future.	-Artistic and cultural projects implemented under grant scheme component, helped Istanbul 2010 European Capital of Culture to fulfill its role on its ways towards 2010	-Reports of the EU interim evaluation team	-Adequate interest shown by the stakeholders to call for proposals -All related official organisations and NGOs will be active partners and work to implement the project.
Results	Objectively verifiable indicators	Sources of Verification	Assumptions
Component A (A grant scheme for projects in the framework of Istanbul 2010 European Capital of Culture): -Supported projects facilitating dialogue and understanding between Turkey and the EU, with activities that will have a lasting impact on the Turkish public, -Shared best practices between Turkish – EU cultural	-Minimum 10 projects are successfully completed out of granted projects	-Reports of the EU interim evaluation team -Monitoring reports	-Sufficient quality of tenders -Tenders are timely contracted

<p>operators on cultural and artistic matters such as festival/carnivals, concerts, documentaries, performing arts, etc. -Promoted artistic and cultural innovative initiatives, ideas and productions -Created of viable information networks, -Promoted a TR-EU Civil Society Dialogue between Turkish and European cultural operators, initiatives, -Participation of Turkish actors in European Networks in the field of culture and arts, -Improved knowledge and access of actors to funding opportunities at all level</p> <p>Component B (Technical Assistance)</p> <p>-All granted projects start timely and fully implemented, -Increased accessibility of cultural operators, -Increased awareness of intercultural dialogue</p>		<p>-CFCU reports</p> <p>-Records of activities</p> <p>-Published materials</p> <p>-Monitoring reports of the grant beneficiaries</p>	
<p>Activities</p>	<p>Means</p>	<p>Costs</p>	<p>Assumptions</p>
<p><i>Component A: A grant scheme for projects in the framework of Istanbul 2010 European Capital of Culture contributing to</i></p> <ul style="list-style-type: none"> o Promotion of works and operators in the field of culture and arts, o Promotion of traditional culture crafts and arts; o Culture management, o Cooperation in culture and arts, o Awareness rising, o Cultural actions in both European cities and Turkey o Develop common projects regarding performing artistic and cultural works as festivals, fairs/carnivals, exhibitions, performing arts, concerts, documentaries, congress, research, conferences, seminars, symposiums, workshops, competitions and award ceremonies, celebrations, private collections, theatre plays, rambling organizations <p><i>Component B: Technical Assistance (Framework Contract)</i></p> <ul style="list-style-type: none"> o Adaptation of the current grant project operations/implementation manuals in line with the requirements of this project o Assisting the monitoring of the projects o Assisting in assessment of grant beneficiaries' reports o Providing assistance with organisation of awareness raising activities (publicity, visibility, networking, website, press briefing/kick-off meeting) 	<p>-A grant scheme with budget of 1,754,300 € (including the grant beneficiaries' contribution)</p> <p>-A TA Team with a budget of 100,000 €</p>		