

## 2009 Project Fiche 4 Kosovo – IPA centralised programmes

### 1. Basic information

- 1.1 CRIS Number:** 2009/021-145  
**1.2 Title:** Support to the Cultural Sector  
**1.3 ELARG Statistical code:** 01.26  
**1.4 Location:** Kosovo (UNSCR 1244)

### Implementing arrangements:

- 1.5 Contracting Authority (EC):** European Commission Liaison Office in Kosovo  
**1.6 Implementing Agency:** N/A  
**1.7 Beneficiary (including details of project manager):**

Project activity	Beneficiary	Contact point responsible for project/coordination activity
<i>Culture for All</i>	Ministry of Culture, Youth and Sports (MCYS);	Avdyl Lipoveci, Senior Programming Officer - MCYS, 038 211 441, <a href="mailto:avdyl.lipoveci@ks-gov.net">avdyl.lipoveci@ks-gov.net</a>
<i>Cultural heritage</i>	Ministry of Culture, Youth and Sports (MCYS); Municipality of Prizren/Prizren	Mrs. Burbuqe Bakija-Deva – Head of Cultural Heritage Division - MCYS, 038 211 518, <a href="mailto:burbuqe.deva@ks-gov.net">burbuqe.deva@ks-gov.net</a>

### Financing:

**1.8 Overall cost (VAT excluded)<sup>1</sup>:** EUR 3.2 million

**1.9 EU contribution:** EUR 3.0 million

**1.10 Final date for contracting:**

Three years following the date of conclusion of the financing agreement between the European Commission and the Kosovo Authorities

**1.11 Final date for execution of contracts:**

Two years after the final date for contracting

**1.12 Final date for disbursements:**

One year after the final date for the execution of contracts

### 2. Overall Objective and Project Purpose

#### 2.1 Overall Objective:

To contribute to further preserve and promote the cultural diversity of Kosovo.

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<sup>1</sup> The total cost of the project should be net of VAT and/or other taxes. Should this not be the case, the amount of VAT and the reasons why it should be considered eligible should be clearly indicated (see Section 7.6)

## **2.2 Project purpose:**

*Component 1 – Culture for all* aims at promoting cultural activities in Kosovo as a vector for ensuring participation of all communities to social life

*Component 2 - Prizren Fortress and development of cultural tourism* aims to develop a sustainable touristic archeological site for the Fortress (Kalaja) in Prizren/Prizren

## **2.3 Link with AP/NPAA / EP/ SAA:**

As a key priority, the European Partnership 2008 calls for Kosovo to fully enforce the law on cultural heritage and to set up an effective mechanism to monitor its implementation. The project's approach is also in line with the medium-term priorities of the European Partnership which mention the need to develop an integrated conservation policy for cultural heritage as well as to actively engage in increasing the general awareness of and respect for cultural heritage.

## **2.4 Link with the Multi-Annual Indicative Planning Document (MIPD) for 2009-2011:**

One of the priorities identified for the EC assistance under the axis Political criteria is the promotion of human rights and the protection of the Serb and other minorities and the creation of a climate of inter-ethnic tolerance in order to protect the Serb and other minorities already in Kosovo, including the conditions for growth and sustainable development of all communities as well as the preservation of and access to cultural and religious heritage of non-majority communities.

Under the political criteria, the MIPD for 2009-2011 also focuses on Contributing to the consolidation of **civil society** and public media sector through mainstreaming civil society issues in all programmes and complementing support from other EC assistance instruments (i.e. EIDHR) with a clear message that solid social dialogue constitutes a condition for an effective partnership and good governance.

Under the Economic criteria, the MIPD also calls on the EU assistance to focus on enhancing Kosovo's investment climate and support to small and medium sized enterprises.

## **2.5 Link with National Development Plan (where applicable)**

Medium-Term Expenditure Framework 2008-2011 identifies that the government expenditures should create the ability to offer education in the language of choice, as well as contribute to the protection of religious and cultural heritage (Article 4.3).

## **2.6 Link with national/sectoral investment plans (where applicable)**

The 2006 MCYS *Strategy for Integrated Conservation of Cultural heritage* covers architectural, archaeological and moveable heritage in Kosovo. The main objectives of the strategy are the adoption of measures to safeguard, preserve, restore and enhance buildings and sites, and the integration of these assets into the physical environment of contemporary society through revitalisation and rehabilitation programmes which respect the historical authenticity of buildings and sites of monumental and cultural significance and their settings.

# **3. Description of project**

## **3.1 Background and justification:**

### *Culture for All*

Cultures not being a priority of the Kosovo Government until 2010, no important projects (Cf. size and budget) in this field are likely to be implemented by then. This actually means that the potential of this field as excellent vector of reconciliation - as already proven in many international post-conflict areas – has not been fully exploited until now.

The EU Treaty (Article 151, paragraph 4) requires the Union to take culture into account in all its actions so as to foster intercultural respect and promote diversity.

This priority to preserve and promote Kosovo's cultural diversity is also reflected in the recently adopted Constitution in its Article 59 (1) which stipulates that members of communities shall have the right, individually or in community, to express, maintain and develop their culture and preserve the *essential elements of their identity*, namely their religion, language, traditions and *culture*.

This project – in addition to foster the EU values about Culture – also directly contributes to supporting Kosovo authorities in implementing the obligations from the Ahtisaari package (Annex 2 – The rights of communities and their members, article 2.1) which foresees that Kosovo shall create appropriate conditions enabling Communities, and their members to preserve, protect and develop their identities. The Government shall in particular support cultural initiatives from Communities and their members, including through financial assistance.

### *Cultural Heritage*

The identification of this particular rehabilitation project derives from the work undertaken by the beneficiaries of the European Commission/Council of Europe regional programme entitled 'Integrated rehabilitation Project Plan/Survey of the Architectural and Archaeological Heritage (IRPP/SAAH)' initiated in 2003. The new phase of the joint action is the 'Ljubljana process' which was launched during the Slovenian Presidency of the EU in May 2008. This process aims at ensuring funding for a significant number of 'consolidated projects' (identified by the various beneficiaries) and fosters the adoption of sustainable funding strategies by the beneficiaries - with a view to encouraging future public and private investments. These fund-raising activities and the simultaneous elaboration of financial strategies for the heritage sector should be conducive to a coherent incorporation of these sites' rehabilitation into the regional economic development plan.

Within this framework, the MCYS has identified 3 priority sites to be proposed for rehabilitation<sup>2</sup> and the European Commission – within the framework of its enlargement policy – has pledged funding for one 'consolidated project' in each beneficiary of the Western Balkans.

The Prizren Fortress is one of the most ancient forts of South Eastern Europe and is considered to be of extraordinary archaeological, historical and cultural heritage value.

Indeed, this monumental fortified ensemble is of considerable landscape value, situated high on a hill overlooking the historic centre: this is one of the most important sites in the territory, representing two millennia of occupation and construction. Research, investigation and rehabilitation should underpin the development of the site, with appropriate infrastructure, for cultural, recreational and tourist activities.

The fortress has suffered considerable damage, the outer walls and the buildings within the complex being partially destroyed. Humidity and the general climatic conditions have had particularly damaging effects. Few conservation and restoration works have been undertaken: the priority now is to remove the vegetation from the various structures and restore those which are at risk.

Prizren fortress is each year visited by school students from all over Kosovo as a key archeological and cultural heritage site in Kosovo. It is presented to children and youth as one of the most

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<sup>2</sup> The two other sites are: the Haxhi Zeka watermill in Peja/Peć and the Old House in Gjakove/Djakovica. These sites also present good potential as being close to historic urban centres and offering the possibility of both cultural and commercial uses and so stimulating investment in adjacent buildings.

valuable treasures of Kosovo. This gives Prizren city a great visibility and creates a potential for development of tourism and economy in Prizren.

This project corresponds to the short term priorities of the European Partnership as well as priorities of the Kosovo Government. The project also builds on the approach taken under the IPA 2008 project to consider cultural heritage in broader meaning of economic and tourism development. This will be ensured through establishment of several facilities in the Fortress where different economic, touristic and educational activities will be developed. This will contribute to the overall prosperity of the city of Prizren, but will also contribute to promote cultural heritage tourism in Kosovo.

This project also corresponds to the general development plan of city of Prizren and continuous efforts of institutions of cultural heritage to establish the basis that will enable the city of Prizren to apply in UNESCO as world heritage site.

### **3.2 Assessment of project impact, catalytic effect, sustainability and cross border impact**

#### *Culture for All*

This project will not only contribute to the respect of cultural rights of all communities in Kosovo - as one clear political priority - but will also strengthen the capacity and sustainability of the civil society sector as well as of the private sector working in the field of Culture – as per the criteria for socio-economic development.

#### *Cultural Heritage*

This project through restoration of the Prizren Fortress should convince a) the population - which is prey to economic uncertainty and social vulnerability - of the value of the cultural heritage development and the potential benefits for them, b) as well as the investors by creating jobs and economic activities (including cultural tourism).

The project with its promotion of the value of preservation of cultural heritage will contribute to foster inter-community links through common valorisation activities of Kosovo cultural and sites, thereby ensuring a sustainable strategy for the conservation of all types of sites. Development of income generating activities in the Fortress will ensure the sustainability of the site and will trigger the general awareness that preservation of cultural heritage can lead towards economic development.

### **3.3 Results and measurable indicators:**

#### **I. Results and measurable indicators in relation with Component 1 – Culture for All**

##### Expected results:

- a. Enhanced cultural diversity and inter-cultural dialogue in Kosovo
- b. Kosovo's international cultural profile promoted
- c. Stronger cultural sector in Kosovo with development of creativity & social innovation
- d. Development of the cultural industry as an asset for Kosovo's economy and competitiveness

##### Objectively verifiable indicators:

- a. At least 2 sustainable Kosovo networks of cultural actors created
- b. At least 3 inter-cultural events organised by the end of the project's implementation
- c. Progressive inclusion of Kosovo in the European cultural network and initiatives
- d. At least one network created between EU based and Kosovo based artists
- e. Increased interaction between Kosovo authorities (central & local level) and cultural actors for implementing projects in the social field
- f. Cultural organisations expanding their range of activities: at least 2 new Kosovo productions created within one year of implementation of the project

- g. Greater interest of the media: at least 1 documentary/publication produced
- h. Increased focus of SMEs on income-generating activities linked to culture: at least one fair organised

## **II. Results and measurable indicators in relation with Component 2 – Cultural Heritage**

### Expected results:

- a. Prizren fortress and inside facilities conserved and restored;
- b. Prizren Fortress becomes accessible to all interested visitors and potential tourists, including elderly and disabled persons
- c. Development for cultural, educational and touristic activities in the Fortress and its surroundings, such as art studios & artifact workshops for students

### Objectively verifiable indicators:

- a. At least 1,000 visitors (tickets sold) in first year following the rehabilitation works
- b. One income generating activity established and developed in the site
- c. At least three cultural events organized in the Prizren Fortress in the first year, following the restoration and reconstruction of the site
- d. At least one permanent educational activity/workshop for students of architecture and archeology organized

### **3.4 Activities:**

#### **Component 1: Culture for All**

##### *Description*

**Activity 1:** The selection of projects will be done on an ad-hoc basis in close consultation with the Ministry of Culture, Youth & Sports. However particular attention will be given to the following areas:

- Activities organised in schools or hospitals or involving (young) people from different background & communities
- Activities focusing on preserving/developing the cultural heritage of one particular (vulnerable) group in the society
- Cross-border/regional activities

##### **Activity 2:** Implementation of selected projects

Examples of financial support could be: Dokufest, 'Blackbird Books' library in Mitrovica, Ulpiana camp of Interethnic youth, Jazz Festival in North Mitrovica, Skena Up, Festa e muzikës, Jazz Festival in Prishtinë/Priština, theatre productions in minority areas, projects proposed during the European Heritage Days (Cultural Heritage trail/tour for ex), etc.

##### *Contracting arrangements*

This activity would be implemented through one service contract.

#### **Component 2: Cultural Heritage**

##### *Description*

##### **Activity 1: Detailed Design and supervision of projects**

This activity will comprise of the detailed design of projects: fortress walls and inside buildings that are to be restored. This activity will support as well steering committee and undertake preparation of tender documents and supervision of works projects, through Technical Assistance.

### ***Activity 2: Conservation and restoration of Prizren Fortress walls & reconstruction of the fortress mosque and north-east part of the Fortress***

This activity includes conservation and restoration of the outside walls of Prizren Fortress and the reconstruction of some inside elements of the Fortress and using them for different purposes.

The bases of the mosque have been identified inside the fortress, which, when restored, will be used as Prizren Fortress Historical Centre and one Art Studio, where local and regional artist can promote their work. A small area, including the area outside the mosque can be used for establishment of beverage and refreshment facility, to facilitate better tourism promotion and visitors' satisfaction.

Fortress walls, specifically those in the north-east part, present what in the original time were known as 'cazemat' – separate rooms for soldiers – which, when restored and rebuilt, will be used for artefact conservation and restoration workshops for students.

This activity includes implementation of construction works in accordance with the criteria set in Activity 1.

### ***Activity 3: Construction of pedestrian paths with all necessary elements***

This activity will increase the accessibility of Prizren Fortress to all interested visitors, including elderly and disabled people. It will comprise of construction of pedestrian paths with necessary lighting, special paths for elderly and disabled, resting places along the path towards the Fortress, environment friendly garbage cans, green area cleaned and properly arranged, etc.

*Co-financing by the Beneficiary: The Ministry of Culture, Youth and Sports committed funds to prepare the feasibility study of the two facilities to be reconstructed inside the Fortress and to develop the Management Plan for the Prizren Fortress itself, where the overall management in terms of staffing, management of income generating activities and maintenance will be included.*

*The Municipality of Prizren is also committed to actively participate in the project in order to enhance the sustainability of this action. The Municipality will appoint the necessary number of staff that will manage different activities in the Fortress - including income generating – as to ensure sustainability and maintenance/security of the Fortress.*

*The MCYS confirmed that in contrary to the current situation, the Fortress will not be opened to the public anymore following completion of the rehabilitation works: an entrance fee will indeed be perceived for each visitor. This will thereby contribute to further preserve the archaeological site and ensure sustainability of the recreational and touristic activities implemented.*

### ***Contracting arrangements***

The project will be implemented through one work contract following signature of a service contract tendered for the design and supervision of the works. The duration of the service contract would be of 16 months and the work contract of 12 months.

### ***Project management and administration***

The European Commission Liaison Office in Pristina will manage the procurement, implementation, quality control, reporting and coordination with other donors of the development assistance and of the financial and technical cooperation related to the actions described in this project fiche, taking remedial actions if and when needed.

The Contractors and Team Leaders engaged through the contracts for this project will have the authority to run the project activities on a day-to-day basis under the supervision of the Commission Office. The Contractor's/Consultant's primary responsibility shall be to ensure that the project

produces the required outputs, to the required standards of quality and within the specified constraints of time and cost. The team leader and others will also address cross-cutting issues. A detailed description of the works and duties of the team leaders and key experts will be elaborated in the Technical Specifications and Terms of Reference, in line with this project fiche. For service contracts, experts are required to produce reports at inception, interim and final phases, in order to show progress against the targets identified in the relevant terms of reference

Monitoring will be performed centrally by the Commission. The project may be evaluated at the interim or ex-post stages under the supervision of the Commission's Evaluation Unit. The project may be audited by the Court of Auditors – in line with the standard European Commission procedures.

### **3.5 Conditionality and sequencing:**

#### *Culture for All*

- Sufficient offer and demand for cultural activities throughout Kosovo
- Continuous support/endorsement from the Ministry of Culture, Youth and Sports for the cultural events to be organised under this project

#### *Cultural Heritage*

- Ministry of Culture, Youth and Sports, specifically the Division of Cultural Heritage will conduct the Feasibility Study for additional facilities to be restored and reconstructed inside the Fortress
- Agreement with the Ministry of Trade and Industry (Department of Tourism) on the co-financing component covered by the MCYS: endorsement of both Institutions for the development and implementation of management plan/touristic activities.
- Ministry of Culture, Youth and Sports, specifically the Division of Cultural Heritage will develop a Management Plan for the Prizren Fortress and other facilities inside the fortress, which will be approved by the Municipality of Prizren as well
- Ministry of Culture, Youth and Sports and the Municipality of Prizren to appoint permanent staff for the management of the Prizren Fortress

In the event that conditionalities are not met, suspension or cancellation of the project or specific activities will be considered.

### **3.6 Linked activities**

#### *Culture*

Department of Culture each year programmes a financial envelope as a support to cultural events with focus on minority organisations. Approximately 15% of the Ministry's annual budget is programmed for small cultural events, such as: celebration of Roma International Day, specific Serbian folklore dance festivals, Turkish song and dance festival, etc. These activities are mainly programmed and managed by the minorities and cultural diversity sector in the Department of Culture – Division for cultural promotion.

## Cultural Heritage

Project	Achievements to 2007	2008 Objectives	Link with project proposal
Reconstruction Implementation Commission (RIC)	<ul style="list-style-type: none"> <li>- Ad hoc management mechanism established involving Kosovo and Serb institutions to implement reconstruction projects.</li> <li>- Training of local experts and development of good contract and project management practices</li> </ul>	<ul style="list-style-type: none"> <li>- Complete works to Serbian Orthodox Church sites.</li> <li>- Integrate an RIC inspired mechanism into the Ministry of Culture, Youth &amp; Sports to promote its self management of heritage projects.</li> </ul>	Provides the platform for the MCYS and Kosovo institutions to consolidate a workable RIC mechanism through practical implementation of heritage projects in Kosovo.
Institutional Capacity Building Plan (ICBP) SEE - Component A	<ul style="list-style-type: none"> <li>- Cultural Heritage Law adopted with the aid of the Legislative Support Task Force</li> <li>- Strategy for the integrated conservation of cultural heritage adopted (2006) CoE. No. 02/L-88</li> <li>- 3 sub-laws finalised for adoption and their implementation</li> </ul>	<ul style="list-style-type: none"> <li>- Legal Task Force with the MCYS sub-law working group focuses on the completion of 4 remaining sub-laws</li> </ul>	Implementation of laws and strategy integral to the success of the project.
Integrated Rehabilitation Project Plan (IRPP/SAAH) - programme of the Prioritised Intervention List (PIL) SEE - Component B	<ul style="list-style-type: none"> <li>- PIL set by MCYS (25 sites)</li> <li>- Mechanism in place for the survey and feasibility studies of monuments.</li> <li>- Documentation for 25 sites of diverse origin prepared for the initiation of specification and implementation projects</li> </ul>	<ul style="list-style-type: none"> <li>- Ljubljana process involves the preparation of all south-east Europe countries preparation of marketing and presentation material to promote their monuments for funding targeting a local economic development dynamic</li> </ul>	<ul style="list-style-type: none"> <li>- Promoting regional economic development within the relevant Kosovo institutions involving inter-ministerial strategies</li> <li>- Provide an important opportunity to promote the notion of social and economic sustainable development through the enhancement of cultural and natural heritage.</li> </ul>
Programme of Local Development Pilot Projects (LDPP) SEE - Component C	<ul style="list-style-type: none"> <li>- Political statement by 5 municipalities and 3 ministries identifying and confirming the Peje / Peć region for a pilot study</li> <li>- Initial investigation of Peje/Pec region overseen by the MCYS and in collaboration with NGOs' participation.</li> </ul>	<ul style="list-style-type: none"> <li>- Consolidation of management and co-operation of inter – ministerial structures</li> <li>- Elaboration / adoption of the Terms of Reference</li> <li>- Pre-diagnosis of potential problems of economic and social development in the region.</li> </ul>	<ul style="list-style-type: none"> <li>- LDPP initiative provides a natural pilot project in which to test and develop the three core elements of the proposed project - capacity building, social development and economic development.</li> </ul>

- **IPA 2008 – Rehabilitation of Cultural Heritage in Kosovo:** this project is already fostering sustainability of the cultural heritage rehabilitation process by broadening the use of cultural heritage sites to also cover reconciliation efforts and tourism promotion - while continuing the capacity building program to support relevant Kosovo Institutions. This project is implemented through a contribution agreement with the Council of Europe.
- **UNESCO Donor Conference Implementation:** Following the 2005 Donors Conference and the commitment of several States (including United States, Greece, Italy and Czech Republic + Germany & France), UNESCO is now in the process of contracting implementing partners for the projects to finally start in Kosovo. These donations enable the restoration/rehabilitation of different kinds of sites in Kosovo. Given the current start of the



implementation phase, greater coordination with UNESCO is to be ensured in order to strengthen donors' coherence and avoid any overlap in future projects to be developed.

- ***Development of a database for Cultural Heritage sites:*** implemented by the international Swedish NGO 'Cultural Heritage without Borders' (CHwB) with the financial support of the British Office. This database will soon be made available to potential tourists/visitors and to the authorities. A link with the tourism development component of the IPA project would be welcome and could be discussed with CHwB.
- ***Italian Cooperation:*** 1) an Italian-funded NGO 'Trentino con il Kosovo' is implementing since 2004 a project aimed at developing the promotion and culture of tourism in Peja/Peć region – more precisely in the Rugova Valley. The activities are not specifically oriented towards cultural heritage but could act as a catalyser to the IPA component dedicated to tourism development, 2) the Italian cooperation – through the work of its implementing partner the Italian NGO INTERSOS supported by the Central Institute for Restoration (ICR) in Rome – has been focusing on developing CH as a tool for dialogue between communities.
- ***European Parliament amendment - 'Pilot project for preserving and restoring cultural heritage in conflict areas (EUR 1.5 million for Kosovo)'***: coherence and complementarities between the IPA project and the pilot project (Commission Decision to be adopted early 2009) will be ensured. The possible directions of the EP Pilot Project are to further strengthen the rehabilitation process (preservation or restoration of sites) and create and develop in Kosovo a regional professional school in some specific fields of Cultural Heritage.
- ***Implementation of the Ahtisaari package and work of the International Civilian Office/EU Special Representative (ICO/EUSR):*** The project complements the actions undertaken by the ICO for the implementation of the Ahtisaari Plan – especially in respect of article 2.5 Annex 2 ('Kosovo shall promote the preservation of the cultural and religious heritage of all Communities as an integral part of the heritage of Kosovo'). This IPA project ensures greater sustainability of the sites in the longer-term and thereby complements the current ICO/EUSR & MCYS actions aiming at providing protection to some sites in Prizren.
- ***One economic development project already implemented in Peja/Peć region:*** under supervision of the Inter-ministerial coordination body (mentioned in the background – page 3) and supported by GTZ (German Technical Cooperation)

### **3.7. Lessons learned**

- ***Conditionalities:*** Often project implementation is hampered by either insufficient staff and resources allocated to (newly established) institutions or insufficient operational funds available in the government budget to allow for appropriate implementation of the mandate of the concerned department. A condition for the commencement of project activities will be the availability of financial resources and qualified personnel from the beneficiary side to guarantee a smooth implementation of project activities

– ***Coordination within the government:*** Further improvements – in line with the spirit of EU accession – could be realised in a stronger government leadership in the coordination efforts among central and local, municipal level. The project Steering Committee shall address this important issue.

– ***Balance between different measures:*** due to the serious capital investment deficit in Kosovo it is vital that investments in the cultural heritage are properly prioritised, ensuring those investments have the maximum impact in realising the objectives for the preservation of cultural heritage and promoting culture as a tool for general social development.

– *Co-financing*: Previous experience in similar projects showed that financial support from municipalities (significantly) increases ownership for, and political will to promote, project activities. This project will seek cash or in-kind co-financing from target municipalities.

#### 4. Indicative Budget (amounts in EUR million)

			SOURCES OF FUNDING									
			TOTAL EXP.RE	IPA COMMUNITY CONTRIBUTION		NATIONAL CONTRIBUTION					PRIVATE CONTRIBUTION	
ACTIVITIES	IB (1)	INV (1)	EUR (a)=(b)+(c)+(d)	EUR (b)	% (2)	Total EUR (c)=(x)+(y)+(z)	% (2)	Central EUR (x)	Regional/ Local EUR (y)	IFIs EUR (z)	EUR (d)	% (2)
Culture for all												
Service Contracts	X		0.5	0.5	100							
Cultural heritage												
Contract 2 (Service)	X		0.7	0.5	71.4	0.2	28.6	0.2				
Contract 3 (Work)		X	2.0	2.0	100							
TOTAL IB			1.2	1.0	83.3	0.2	16.7	0.2				
TOTAL INV			2.0	2.0	100							
<b>TOTAL PROJECT</b>			<b>3.2</b>	<b>3.0</b>	<b>93.75</b>	<b>0.2</b>	<b>6.25</b>	<b>0.2</b>				

Note:

Amounts net of VAT

- (1) In the Activity row "X" is used to identify whether IB or INV  
(2) Expressed in % of the **Total** Expenditure (column (a))

## 5. Indicative Implementation Schedule (periods broken down per quarter)

Contracts	Start of Tendering	Signature of contract	Project Completion
Service Contract – Culture for All	Q2 2009	Q4 2009	Q4 2011
Service contract - Cultural Heritage	Q4 2009	Q4 2009	Q3 2011
Work Contract – Cultural Heritage	Q4 2009	Q2 2010	Q3 2011

All projects should in principle be ready for tendering in the 1<sup>ST</sup> Quarter following the signature of the FA

## 6. Cross cutting issues (where applicable)

### 6.1 Civil society

The project will support the civil society sector by direct support of organisation of cultural events, which in most cases are organised by civil society organisations. The project will emphasise the importance of using culture as a vector for inter-ethnic tolerance and reconciliation, where civil society sector will serve as a best partner in implementing this concept.

### 6.2 Environmental considerations

The reconstruction works will be consistent with Environmental implications as set out in relevant Regulations consistent with the Law on Environmental Protection.

### 6.3 Equal opportunities and non discrimination of women, minority and vulnerable groups

A network of Gender/Equal Opportunity Officers exists both in Ministries and Municipalities. The importance of this dimension is reflected in the Kosovo Civil Service Law, the Law on Gender Equality, and the Anti Discrimination Law. This dimension is also reinforced in the European Partnership and the European Partnership Action Plan. In the implementation of the Project specific attention will be given to the need to reflecting gender balance and equal opportunities.

The project will ensure mainstreaming of gender and minority issues both within the target institutions and the outputs (services provided by these institutions).

Cultural events organised by minority organisations primarily targeting minority communities will specifically ensure mainstreaming of minority groups. Events will be transmitted in minority languages and also printed and other visual materials will be produced in minority languages as well.

Team of experts involved in the project must possess relevant skills to ensure effective mainstreaming of gender equality and minorities inclusion/participation.

### 6.4 Good Governance

This project will increase general public confidence in public services by providing facilities of a common value and heritage (Prizren Fortress) and organising cultural events to reach all communities in Kosovo ('Culture for all'-component). In both components the Government will be included throughout the project to ensure that government institutions are there to ensure that appropriate services are provided for the public.

## **ANNEXES**

**Annex 1 Log frame in Standard Format**

**Annex 2 Amounts contracted and Disbursed per Quarter over the full duration of Programme**

**Annex 3 Description of Institutional Framework**

**Annex 4 Reference to laws, regulations and strategic documents:**

**Annex 5 Details per EU funded contract (\*) where applicable:**

## ANNEX 1: Logical framework matrix in standard format

LOGFRAME PLANNING MATRIX FOR Project Fiche		Programme name : <b>Support to the Cultural Sector</b>	
		<b>Contracting period expires</b> three years after the date of conclusion of the Financing Agreement between the European Commission and the Kosovo Authorities	<b>Disbursement period expires</b> one year after the final date for the execution of contracts
		Total budget : <b>EUR 3.2 million</b>	IPA budget <b>EUR 3.0 million</b>
<b>Overall objective</b>	<b>Objectively verifiable indicators</b>	<b>Sources of Verification</b>	
To contribute to further preserve and promote the cultural diversity of Kosovo	- Greater understanding and promotion of the different cultures and communities present in Kosovo	Regular reports of professional monitoring staff Regular MCYS Reports Project reports	
<b>Project purpose</b>	<b>Objectively verifiable indicators</b>	<b>Sources of Verification</b>	<b>Assumptions</b>
<u>Component 1 – Culture for all</u> aims at promoting cultural activities in Kosovo as a vector for ensuring participation of all communities to social life. <u>Component 2 - Prizren Fortress and development of cultural tourism</u> aims to develop a sustainable touristic archeological site for the Fortress (Kalaja) in Prizren	-Leading role taken by the Kosovo institutions in the rehabilitation process and in the dialogue with the donors on this matter - Improved dialogue between different communities - Concrete amount of income generated by the CH sector in Kosovo economy (economic development)	Regular reports of professional monitoring staff Regular MCYS Reports Project reports	The political will in Ministry and in Municipal level will continue to treat cultural heritage and its further development as one of their priorities

<b>Results</b>	<b>Objectively verifiable indicators</b>	<b>Sources of Verification</b>	<b>Assumptions</b>
<p><u>Component 1 – Culture for all</u></p> <p>1. Enhanced cultural diversity and inter-cultural dialogue in Kosovo  2. Kosovo's international cultural profile raised  3. Stronger cultural sector in Kosovo with development of creativity &amp; social innovation  4. Development of the cultural industry as an asset for Kosovo's economy and competitiveness</p> <p><u>Component 2 - Prizren Fortress and development of cultural tourism</u></p> <p>1. Prizren fortress and inside facilities conserved and restored;  2. Prizren Fortress becomes accessible to all interested visitors and potential tourists, including elderly and disabled persons  3. Development for cultural, educational and touristic activities in the Fortress and its surroundings, such as art studios &amp; artifact workshops for students</p>	<p><u>Component 1 – Culture for all</u></p> <p>a. At least 2 sustainable Kosovo networks of cultural actors created  b. At least 3 inter-cultural events organised by the end of the project's implementation  c. Progressive inclusion of Kosovo in the European cultural network and initiatives  d. At least one network created between EU based and Kosovo based artists  e. Increased interaction between Kosovo authorities (central &amp; local level) and cultural actors for implementing projects in the social field  f. Cultural organisations expanding their range of activities: at least 2 new Kosovo productions created within one year of implementation of the project  g. Greater interest of the media: at least 1 documentary/publication produced  h. Increased focus of SMEs on income-generating activities linked to culture: at least one fair organised</p> <p><u>Component 2 - Prizren Fortress and development of cultural tourism</u></p> <p>- At least 1,000 visitors (tickets sold) in first year following the rehabilitation works  - One income generating activity established and developed in the site  - At least three cultural events organized in the Prizren Fortress in the first year, following the restoration and reconstruction of the site  - At least one permanent educational activity/workshop for students of architecture and archeology organized</p>	<p>- Monitoring &amp; Evaluation reports for this particular program  - UNESCO reports  - DG EAC reports  Regular reports by experts on restoration and conservation of the facilities;  Regular MCYS Reports  Project reports</p>	<p>Cultural Heritage institutions of Kosovo will continuously support and monitor the implementation of the restoration and construction works related to the project</p>

Activities	Means	Cost	Assumptions
<p><u>Component 1 – Culture for all</u>  The selection of activities will be done on an ad-hoc basis, however particular attention will be given to the following areas:  - activities organised in schools or hospitals or involving (young) people from different background &amp; communities  - activities focusing on preserving/developing the cultural heritage of one particular group in the society  - cross-border/regional activities</p> <p><u>Component 2 - Prizren Fortress and development of cultural tourism</u></p> <ol style="list-style-type: none"> <li>1. Detailed design &amp; supervision of projects</li> <li>2. Conservation and restoration of Prizren Fortress walls &amp; Reconstruction of the Fortress' Mosque and north-east part of the Fortress</li> <li>3. Construction of pedestrian paths with all necessary elements (lighting, special paths for elderly and disabled, resting places during the path towards the Fortress, environment friendly garbage cans, green area cleaned and maintained, etc.)</li> </ol>	<p><u>Component 1 – Culture for all</u>  One service contract</p> <p><u>Component 2 - Prizren Fortress and development of cultural tourism</u></p> <ul style="list-style-type: none"> <li>• One Service Contract for design and supervision of the works</li> <li>• One Works Contract</li> </ul> <p>Note: Managing of educational/touristic and income generating activities in the Prizren Fortress will be a responsibility of Municipality of Prizren and the Ministry of Culture, Youth and Sports</p>	<p>IPA budget  Component 1:EUR 0.5 million  Component 2: EUR 2.5 million</p>	<p>Firm commitment of the MCYS and the Municipality of Prizren to develop, maintain and manage the site of Prozren Fortress and all touristic and educational activities related to this site, <b>including the development of Prizren Fortress Web-site with all necessary touristic information</b></p>



**Pre-conditions:**

During the design of the project we have foreseen some preconditions for its implementation:

- Ministry of Culture, Youth and Sports remains committed with strong political will to develop cultural heritage and its preservation towards general economic development and benefit for the society
- Prizren municipalities remains committed to be actively involved in the project and afterwards, to ensure the sustainability of the site
- Ministry of Culture, Youth and Sports and the Municipality of Prizren build strong and sustainable collaboration in order to ensure joint contribution towards successful implementation of the project

**ANNEX 2: amounts (in EUR million) Contracted and disbursed by quarter for the project**

	2009		2010				2011			
<b>Contracted</b>	Q3	Q4	Q1	Q2	Q3	Q4	Q1	Q2	Q3	Q4
Service contract (Culture for all)		0.5								
Service Contract (design and supervision)		0.5								
Works contract				2.0						
<b>Cumulated</b>		<b>1.0</b>	<b>1.0</b>	<b>3.0</b>	<b>3.0</b>	<b>3.0</b>	<b>3.0</b>	<b>3.0</b>	<b>3.0</b>	<b>3.0</b>
<b>Disbursed</b>										
Service contracts (Culture for all)		0.1		0.15		0.15		0.05		0.05
Service Contract (design and supervision)		0.1				0.2				0.2
Works contract		0.4		0.4		0.4		0.4		0.4
<b>Cumulated</b>		<b>0.6</b>	<b>0.60.</b>	<b>1.15</b>	<b>01.15</b>	<b>1.90</b>	<b>1.9</b>	<b>2.35</b>	<b>2.35</b>	<b>3.0</b>

### **ANNEX 3: Description of Institutional framework**

The Ministry of Culture, Youth and Sports is comprised by the Department of Culture, Department of Youth and the Department of Sports.

Department of Culture comprises of three divisions: division for cultural promotion, division for performing and visual arts and division of cultural heritage.

Division for cultural promotion includes four sectors: cultural promotion, minorities and cultural diversity, libraries and non-formal education.

Division for performing and visual arts, which includes four sectors: music, film, theatre and visual arts.

The Division of Cultural Heritage is a part of the Department of Culture in the MCYS and manages these institutions: Kosovo Institute for the Protection of Monuments and six other Institutes/branches in Pristina, Prizren, Peja/Peć, Gjakova/Djakovica, Mitrovicë/Mitrovica and Gjilan/Gnjilane. The Archaeological Institute and the Museum of Kosovo are also managed by this division. These institutions are responsible for the restoration, conservation, protection and presentation of the cultural heritage values.

Each municipality also comprises a Directorate for Culture (including Cultural Heritage), who closely collaborates with the local Institutes for the Protection of Monuments, and then at central level with the Ministry of Culture, Youth and Sport.

## **ANNEX 4: Reference to laws, regulations and strategic documents:**

### **Reference list of relevant laws and regulations:**

- Law on Cultural Heritage in Kosovo 02/L-88
- Department of Culture has drafted seven laws on culture, three of which are delivered for approval by the Parliament.

### **Reference to AP /NPAA / EP / SAA**

As a key priority, the European Partnership 2008 calls for Kosovo to fully enforce the law on cultural heritage and to set up an effective mechanism to monitor its implementation. The project's approach is also in line with the medium-term priorities of the European Partnership which mention the need to develop an integrated conservation policy for cultural heritage as well as to actively engage in increasing the general awareness of and respect for cultural heritage.

### **Link with the Multi-Annual Indicative Planning Document (2009-2011) for Kosovo**

One of the priorities identified for the EC assistance under the axis Political criteria is the promotion of human rights and the protection of the Serb and other minorities and the creation of a climate of inter-ethnic tolerance in order to protect the Serb and other minorities already in Kosovo, including the conditions for growth and sustainable development of all communities as well as the preservation of and access to cultural and religious heritage of non-majority communities.

Under the political criteria, the MIPD for 2009-2011 also focuses on Contributing to the consolidation of **civil society** and public media sector through mainstreaming civil society issues in all programmes and complementing support from other EC assistance instruments (i.e. EIDHR) with a clear message that solid social dialogue constitutes a condition for an effective partnership and good governance.

Under the Economic criteria, the MIPD also calls on the EU assistance to focus on enhancing Kosovo's investment climate and support to small and medium sized enterprises.

### **Reference to National Development Plan**

Medium-Term Expenditure Framework 2008-2011 identifies that the government expenditures should create the ability to offer education in the language of choice, protection of religious and cultural heritage, as well as the transfer of responsibilities for the Kosovo Judicial Council and the establishment of basic courts in some of the new municipalities (Article 4.3).

### **Link with national sector strategies**

The 2006 MCYS *Strategy for Integrated Conservation of Cultural heritage* covers architectural, archaeological and moveable heritage in Kosovo. The main objectives of the strategy are the adoption of measures to safeguard, preserve, restore and enhance buildings and sites, and the integration of these assets into the physical environment of contemporary society through revitalisation and rehabilitation programmes which respect the historical authenticity of buildings and sites of monumental and cultural significance and their settings.

## **ANNEX 5: Details per EU funded contract (\*) where applicable:**

### *Culture for All*

The following activities will be implemented through one service contract. Tasks to be performed by the Contractor are:

- 1) Organisation of cultural events, such as: 'Dokufest', 'Fete de la musique', Jazz Festival in North Mitrovicë/Mitrovica, Jazz Festival in Prishtinë/Priština, etc.
- 2) Providing support to relevant institutions also supporting these events

### *Cultural Heritage*

#### ***Activity 1: Detailed Design and supervision of projects***

Tasks in this activity to be performed by the Technical Assistance include:

- Prepare a detailed design of the design projects identified and prepared by municipalities
- Prepare relevant tender dossier for contracting infrastructure works.
- Support steering committee
- Undertake Supervision of works projects
- Undertake the provisional and final acceptance of works project

#### ***Activity 2, 3 & 4: Conservation and restoration of Prizren Fortress walls, Construction of pedestrian paths with all necessary elements & Reconstruction of the fortress mosque and north-east part of the Fortress***

This activity includes the implementation of conservation and restoration works in accordance with the criteria set in Activity 1 and approved by the steering committee. Tasks in these activities to be performed by Works Contract include:

- conservation and restoration of Fortress Walls
- construction of pedestrian paths to increase the accessibility of the Fortress
- re-construction of the Fortress Mosques and 'cazemat' to be used for different purposes

The technical specification and detailed designs for this construction works will be prepared by the Service Contract (see Activity 1), which contract will be responsible for the supervision as well.